



Beat Memories: The Photographs of Allen Ginsberg

By Sarah Greenough

Prestel, 2013. Soft cover. Condition: New. Allen Ginsberg began photographing in the late 1940s when he purchased a small, second-hand Kodak camera. For the next fifteen years he took photographs of himself, his friends and lovers, including the writers and poets Jack Kerouac, William Burroughs and Gregory Corso, as well as Beat personality Neal Cassady. He abandoned photography in 1963 and took it up again in the 1980s, when he was encouraged by photographers Berenice Abbott and Robert Frank to reprint his earlier work and make new portraits; these included more images of longtime friends as well other acquaintances such as painters Larry Rivers and Francesco Clemente and musician Bob Dylan. Ginsberg's photographs form a compelling portrait of the Beat and counterculture generation from the 1950s to the 1990s. Far more than historical documents, his photographs and the extensive inscriptions he added to them years later preserve what he referred to as 'the sacredness of the moment,' the often joyous communion of friends and the poignancy of looking back to intensely felt times. More than seventy prints are brilliantly reproduced in this book and accompanied by Sarah Greenough's essay on Ginsberg's photography in relation to his poetry and other photographers...



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An incredibly great book with perfect and lucid answers. Better than never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

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