

Rachel Cameron and the myth of Demeter and Persephone



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Reviews

This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for relating to if you ask me).

(Prof. Buddy Leuschke)

RACHEL CAMERON AND THE MYTH OF DEMETER AND PERSEPHONE

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GRIN Verlag Apr 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Münster (Englisches Seminar), course: Canadian women's writing: Margaret Laurence's Manawaka cycle, 9 entries in the bibliography, language: English, comment: Die Abgabeverision die die Note 2,0 erhielt wurde überarbeitet und verbessert. , abstract: This research paper endeavours to investigate the relation between Rachel Cameron, protagonist of Margaret Laurence's A Jest of God, and the Greek myth of Demeter and Persephone. Therefore, academic works are consulted as well as examples and citations from Margaret Laurence's A Jest of God are picked out, in order to confirm or emphasize certain aspects and ideas. First of all, some general facts of a mother-daughter relationship are given, in order to establish a relationship to the principal topic of this research paper, from Jungian theory to Eleusinian mysteries. To relate the myth of Demeter and Persephone to Rachel Cameron in an as detailed manner as possible to Rachel Cameron, there will, firstly, be an analysis of Persephone's role in A Jest of God, by means of drawing parallels between Persephone and Rachel. Next, the close relation between life, death and fertility is to be investigated, in order to establish another relationship between myth and novel, and, further, it shall be investigated, in how far Demeter is represented in the protagonist Rachel and not only in her mother May. The last point will be the conclusion which summarises the most important findings of this paper and tries to answer the question in how far the myth of Demeter and Persephone is represented in Margaret Laurence's protagonist Rachel Cameron. In her novel A Jest of...

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