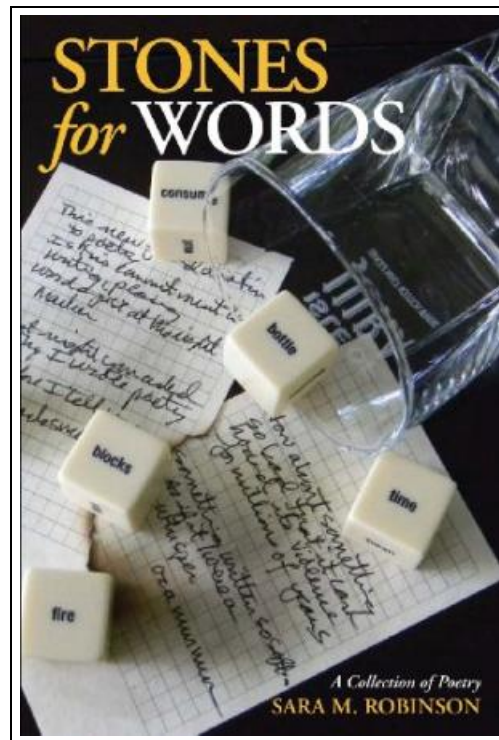


Stones for Words (Paperback)



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Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Conor Grant)

STONES FOR WORDS (PAPERBACK)



CEDAR CREEK PUB, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.In *Stones for Words*, Sara Robinson takes the reader through five distinct levels of an evolutionary journey of her writing and philosophy of life. Like the stratification of the earth's mantle, her personal development is in layers of hard and soft rock, which she must mine for definition and clarity. She is not afraid or reluctant to involve the reader in the intimacy of her thoughts and self-doubts. Using simple, but powerful imagery, mixed with abundant use of metaphor and simile, she presents her observations and attempts at logical conclusions. In some poems there is a sense of inner debate about what is true and what is not; but at the end she either accepts what she sees or leaves the thought for future imagination. As with Sara's first collection of poetry, *Two Little Girls in a Wading Pool* (Cedar Creek Publishing, 2013), her poetic quest for identity is still influenced by the emotional ties to where and how she grew up in the Shenandoah Valley of Virginia. SARA M. ROBINSON, founder of the Lonesome Mountain Pros(e) Workshop and instructor of a course on Contemporary Women Poets at UVA-OLLI, is poetry columnist for *Southern Writers Magazine* and poetry editor for the premier issue of the *Virginia Literary Journal*. In addition to publication in various anthologies and journals, she is poet and author of *Love Always, Hobby and Jessie* (2009), *Two Little Girls in a Wading Pool* (2012), and *A Cruise in Rare Waters* (2013).



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