



Understanding Digital Humanities (Paperback)

By -

Palgrave MacMillan, United Kingdom, 2012. Paperback. Condition: New. 2012 ed.. Language: English . Brand New Book. The application of new computational techniques and visualisation technologies in the Arts and Humanities are resulting in fresh approaches and methodologies for the study of new and traditional corpora. This computational turn takes the methods and techniques from computer science to create innovative means of close and distant reading. This book discusses the implications and applications of Digital Humanities and the questions raised when using algorithmic techniques. Key researchers in the field provide a comprehensive introduction to important debates surrounding issues such as the contrast between narrative versus database, pattern-matching versus hermeneutics, and the statistical paradigm versus the data mining paradigm. Also discussed are the new forms of collaboration within the Arts and Humanities that are raised through modular research teams and new organisational structures, as well as techniques for collaborating in an interdisciplinary way.



[READ ONLINE](#)
[5.59 MB]

Reviews

The publication is straightforward in study safer to recognize. It is written in straightforward words and never hard to understand. It has been printed in an extremely straightforward way and it is just after I finished reading this book through which basically modified me, affect the way I think.

-- Percy Bernhard

It is one of my personal favorite ebooks. I was able to comprehend everything using this created ebook. I am just pleased to tell you that here is the greatest ebook I have got read through within my own lifestyle and may be the finest publication for possibly.

-- Timothy Johnson DVM