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Recalling Chogyam Trungpa

By Fabrice Midal

Shambhala. Paperback. Book Condition: New. Paperback. 504 pages. Dimensions: 8.9in. x 6.1in. x 1.5in. In wide-ranging essays and interviews, contributors from the fields of Buddhist practice and scholarship, philosophy, the arts, and literature examine the work of a modern genius—the Tibetan Buddhist meditation master Chogyam Trungpa Rinpoche (1939-1987). A pioneer in introducing Buddhism to the West, Trungpa Rinpoche had a distinct knack for breaking down the cultural, historical, and ideological barriers that make any such transmission so difficult today. His skill at communicating in a living language to Western students, while remaining faithful to the traditional origins of Buddhism, was paired with an understanding of the modern world of unusual relevance. As a result, his activities in a wide range of areas—including psychology, education, theater, poetry, visual arts, translation, publishing, interreligious dialogue, the creation of a path of spiritual warriorship, and the founding of the first Buddhist university in North America—offer penetrating insights into the meaning of Buddhism for our world and our culture. This anthology is a testimony to the continuing influence of his unique qualities and work as a revitalizing force in spheres both spiritual and secular. This item ships from multiple locations. Your book may arrive from Roseburg, OR,...



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